

Elizabeth St. Hilaire Nelson

362 West Hornbeam Drive
Longwood, Florida 32779

www.nelsoncreative.com/gallery
elizabeth@nelsoncreative.com

321-277-4553 or 407-786-4636

Paper Paintings
works in collage

ARTIST STATEMENT:

My love of collage started with a scrap box of memoirs from my childhood (*First Haircut* snip included) that my father passed down to me a few years ago.

Stuffing these tidbits into a box beneath my bed seemed very anticlimactic — but what does one do with the original hospital bill for their birth and Mom's nursing school graduation cards from 1967?

I decided to find a way to incorporate these papers, notes and snippets into a figurative collage "painting." This piece, *Looking in on Jane* (a portrait of my mother), won *Best of Show* at Orlando Visual Artists League (OVAL) in 2005 and plunged me head-first into a pool of possibility with collage.

My technique has evolved and changed as a result of experimentation with hand-painted, hand-made, and found papers, maps, magazines, Scrabble tiles and memorabilia. I draw inspiration from potential collage materials that I come across in my day-to-day; chopstick wrappers, tea-bag tags and the kids' homework included!